

MÉTODO PRÁTICO  
DE CONTRABAIXO

# RON CARTER

Nível Avançado



TIPOGRAFIA MUSICAL

Vídeos  
Online



Estudos – Posições de 1/2 a 5ª



♩ = 116

II.

0 1 2 0 4 0 1 4 0 1 2 0 4 0 2 1 0 2 1 0 2 1

D A E A E D A E D A D

4 0 1 4 1 0 1 2 4 0 2 2 4 2 #1 2 1 2 2 4 0 2

A E A E G D A G D G D A G

7 4 4 1 2 2 2 0 1 2 2 4 0 #1 0 2 0 0 1 2 1 0 1 #4 0

G D A G D A G D A G D D A D A

10 0 2 1 2 0 4 1 0 4 1 2 1 4 0 2 4 2 4 4 0 1 4 4 4

D D G D A D A E A D G D

13 1 4 4 1 4 2 4 4 1 0 4 4 4 0 1 2 4 4 0 1 0 1 1

D G A G D G D G A D G D A G D A E A D

16 4 1 2 1 2 0 1 0 1 2 2 2 2 4 0 0 4 0 1 2 1 2 0

D A D A D A G A E A E E A

19 1 0 2 1 0 4 0 1 2 1 2 0 2 4 2 #1 2 4 2 1

D A E A D G

23 1 4 2 1 0 2 1 0 0 2 1 4 1 4 1 4 0 1 4 0 1 4 #1 2

D A D E D E D E D A D G

27 0 2 4 0 2 (b) 4 #1 2 0 2 4 0 1 2 4 #1 2 2 4 2 0 1 0 0

A D G A D G D A G D

(harmônicos bicordes)

# FOR TODDLERS ONLY

Medium Swing

**A** Eb

E<sup>o7</sup>

Bb/F

G<sup>7</sup>



3 Cm F Bb Dm<sup>7</sup> Eb E<sup>o7</sup>



6 Bb/F G<sup>7</sup> Cm F



**B** Am<sup>7(b5)</sup>

10 D<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>



14 Cm<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Cm F F<sup>7</sup>



18 **C** Eb

Ebm

Dm

G<sup>7</sup>

Cm

F<sup>7</sup>

Bb<sup>7</sup>



22 Eb<sup>7</sup> Ab Db<sup>7</sup> Gb<sup>7</sup> Cm<sup>7</sup> F<sup>11</sup> Bb

